

CV for Ellen Friis

2007-2017

www.ellenfriis.dk and www.liveart.dk

BACKGROUND

2005: MA in Interdisciplinary Art at Kunsthochschule Berlin.

Student of playwright Roland Schimmelpfennig.

2006: BA in Stage Design.The Norwegian Theatre Academy.

Exchange to the Art Academy of Turku, Finland.

2001: BA in Theatre and Art history, University of Copenhagen.

PERFORMANCE:

2017: 27 beers. With Ignacio Perez. Body Landscape Festival. Verdenskulturhuset, Copenhagen.

2017: Ida Bruns attituder: PERFORMANCErum, Århus, Thorvaldsens Museum, CPH STAGE.

2014: "MARK". Performance at BRISE 2 festival, Flensburg and Åbenrå. Supported by the Danish Art Council.

2013: "SIX SAINTS: Tycho Brahe + SIX SAINTS: H.C.Ørsted. Performance at Bora Bora, Århus, Hitparaden Festival, Copenhagen, Month of Performanceart, Berlin. Supported by the Danish Art Council.

2012: "SIx Saints: Lene Vestergaard Hau". Performance in Samtalekøkkenet. Nikolaj Kunsthal, Copenhagen.

2012: "Tilting Time – a Prelude" Performance lecture in Kunsthalle Berlin/ by Grimm Museum, Germany.

2011: "Six Saints: Lene Vestergaard Hau". Performance. Museet for Samtidskunst, Roskilde, Denmark. Giessen, Germany (Giessen Award in Performing Science) Supported by the Danish Art Council.

2010: "Gentagelsen af Gjentagelsen"; book+ reading/performance at Viften, Rødovre. (May 26th) Roter Salon, Volksbühne (June 5th), Berlin and Majvik, Finland (July 28th). Supported by the Danish Arts Council.

2009: "SIX SAINTS: Niels Bohr", performance. HAU Berlin ("Nordwind Festival"), "DISKURS" festival, Giessen.

2008: "Piece of Cake". Performance Intermedia Festival, Szczecin, Poland. 20th-22th of June.

2008: "SIX SAINTS: Søren Kierkegaard", performance. "Mellemrum" Festival, Copenhagen, 23rd- 25th of May.

2008: SIX SAINTS: Ole Rømer" at the "Blauverschiebung" Festival, Leipzig. 25.-27.th of April.

2007: "Bagdraget"/"Der Beweis". Berliner Luft 3 festival, Copenhagen, Electronic Church, Berlin.

VIDEO+PHOTO+OBJECTS:

2015: RE-MARK: Video-object in the curated exhibition "**Art of the Lived Experiment**", Blue Coat Arts Centre, Liverpool, and in **AICA**, Grand Rapids, Michigan, USA. *Supported by the Danish Arts Council*.

2014: Object/installation in the curated exhibition "Læsehjørner" TYS Gallery, Copenhagen.

2014: Performance-for-video i serien NOW AND AGAIN. Fotografisk Center, Copenhagen.

2009: "The Evidence". A performance-for-video. Recorded in the K-Salon gallery, Berlin, June.

2008: "Trainreel" – 5 min. videowork from Bornholmer str. S-station, Berlin.

2008: "IN/visible (3)": New work in series of vanishing places. "Preview Artfair Berlin", Tempelhof, Berlin.

2008: "Kunststykker" - a 7 min performancevideo at Zene+ Festival, Viften, Denmark.

COLLABORATIONS:

2012: With **NMMNG:** Reenacting feminist performance by **Kanonklubben.** Stadsteatret, Stockholm,

2011: Consultant dramaturg for "Folkefreaks" by Guro Hustad Stugo, travelling theatre, Norway.

2011: "Ny blomst - Brev fra Etiopia". Reading for Tone Avenstroup, Arendall Kunsthall and Oslo, Norway.

2010: Performer in "ELLEN" by Hotel Pro Forma, Silkeborg, Århus, Svendborg, Helsingør, Copenhagen

2010: Stage Design for "Majonæse" by Zarathustras Onkel, Warehouse9, Copenhagen.

OTHER:

2015: Work Grant, Danish Art Council, Denmark.

2014: SIX SAINTS 2008-2013. Work series described in a book, Copenhagen, Denmark.

2013: Teaching at the Regional Art Council. Turku, and Satakunta University, Kankäänpää, Finland.

2013: Curator of the danish participation in International Biennal of Contemporary Art, Turku. Finland.

2013: Work Grant, Danish Art Council, Denmark.

2009: Berliner Luft. Book – articles about the artists of the four Berliner Luft festivals 2002-2009.

2008 - (ongoing): Curator for Liveart.dk, founded in 2004 with Henrik Vestergaard.